

Same Lines, Different Meanings

Sample Lines:

- Can you help me please?
- I don't know what to do.
- What's going on?
- I'm looking for my sister.
- What are my options?
- I don't think we should do it that way.
- What's that over there?
- Excuse me.
- I need you to do this now, please.
- I can't find my new shoes.
- This is my brother, Jacob.
- I can't wait to go to the fair.
- I'm so tired.
- I'm so full.
- Where is Stephanie?
- I've never seen one that big before.
- I can't believe it.
- You're being incredibly rude.
- What do you think?
- We're just going to have to agree to disagree.

Reflection Questions:

Exercise 1: How do the different emphasized words change the meaning of the line? What are the differences in tone and emotions? In your explorations, which emphasis made the most sense for your character?

Exercise 2: How does the line meaning change when spoken with a different emotion? Does the line still make sense? If it doesn't, can you think of a reason or situation where the line would be said with that feeling?

Exercise 3: How do these different approaches to the text affect the meaning of the lines, as well as your performance? How do these explorations make you a better performer?

